

2. Isabel and the Bear

For 2-Part and Piano with Optional Bassoon*

Words from a poem by
OGDEN NASH

Duration: ca. 1:30

Music by
ANDREA RAMSEY

Allegro (♩ = ca. 120)

Bassoon

Piano

mf

9

Unis. *mf*
Part I *intensely articulated* (scoop)

Part II

I - sa - bel met an e - nor - mous bear, I - sa - bel, I - sa - bel,

1 + 2 tee (+) 4 + 1 2 + 3 + (4) 1 + 2 tee + 4

mp

*Bassoon part found on page 12.

(scoop) (scoop)

did n't care. (4) The bear was hun - gry, the bear was rav-en-ous, the

1 2 + 3 + 4 + 1 2 3 + 4 +

12 13 14

bear's big mouth was cruel and cav - er - nous.

1 (+) 2 (+) 3 (+) 4 (+) 1 2 + 3 + 4)

15 16 17

mf

8^{vb}

The bear said, "Is - a - bel,

4 1 2 3 + 4

18 19 20 21

8^{vb}

glad to meet you. How do, Is a - bel, now I'll eat you!"

Unis. (scoop)

(1) + 2 + 3 4 1 (4) 2 (4) 3 + 4 4 1) + 2 + 3 4

22 (8vb)

21 23 24

mp

25 26 mp 27 28

25

31

mp

Is - a - bel, Is - a - bel,

1 + 2 3 + 4

29 30 31

29

32 *rit.* *mp* *p* *p*

did - n't wor - ry, Is - a - bel did - n't scream or scur - ry, She

1) + 2 + 3 4 1 + 2 3 + 4 1 2 3 + 4 + 2 (3) 4

32 *rit.* 33 34 35 *p*

pensively: thinking deeply or seriously.

36 Pensively (♩ = ca. 62)

36 *Pensively* (♩ = ca. 62)

washed her hands and she straighten-ed her hair up, Then

1 2 3 4 + 1 + 2 3 4 1 2 (3) 4

36 37 38

Tempo I (♩ = ca. 120)

39 *Tempo I* (♩ = ca. 120) *f*

Is - a - bel qui - et - ly ate the bear up!

1 + 2 3 + 4 1) + 2 + 3 4

40 41 42

2. Isabel and the Bear

BASSOON

Words from a poem by OGDEN NASH
Music by ANDREA RAMSEY

Allegro (♩ = ca. 120)

The musical score for the Bassoon part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a tempo marking of 'Allegro (♩ = ca. 120)'. The score is divided into several measures, with measure numbers 4, 7, 9, 11, 13, 15, 21, 24, 28, 31, 32, and 36 indicated in boxes. Dynamics include *mf*, *mp*, *p*, *rit.*, and *f*. There are several slurs and accents throughout the piece. A section starting at measure 36 is marked 'Pensively (♩ = ca. 62)'. The piece concludes with a tempo marking of 'Tempo I (♩ = ca. 120)'.

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Commissioned for Allegro Con Moto of the Allegro Community Children's Choirs,
Christy Elsner, Director

The Adventures of Isabel

1. Isabel and the Doctor

For 2-Part and Piano with Optional Oboe*

Duration: ca. 1:30

Words from a poem by
OGDEN NASH

Music by
ANDREA RAMSEY

Playfully (♩ = ca. 72)

Oboe

Piano

9

Part I Unis. *mf*

Part II Is - a - bel met a trou - ble - some doc - tor, _____

*Oboe part found on page 11.

DO NOT
PHOTOCOPY

